

the guide

Mumbaikars will get a chance to experience a multimedia show, Musical Landscapes and the Goddess of Music that explores spiritual, scientific and artistic realms of music via goddesses from Asia, and musical instruments. > Page 24

Sound check on Asian divinity

Meet the young pioneers of India **PAGE 25** | SOCIETY

Theatre of change with Mumbai's kids **PAGE 26** | Q&A

Get your organic dose in a dabba **PAGE 26** | FOOD



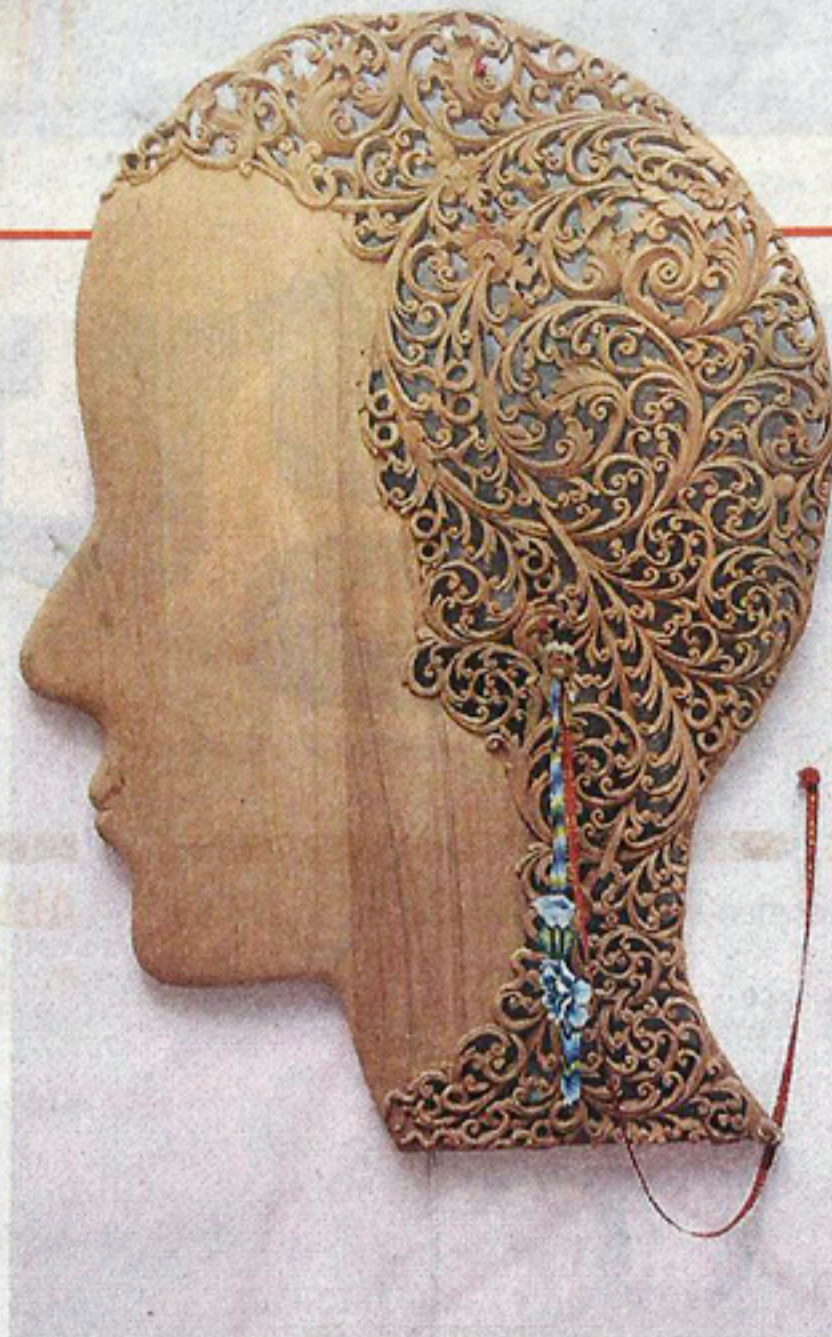
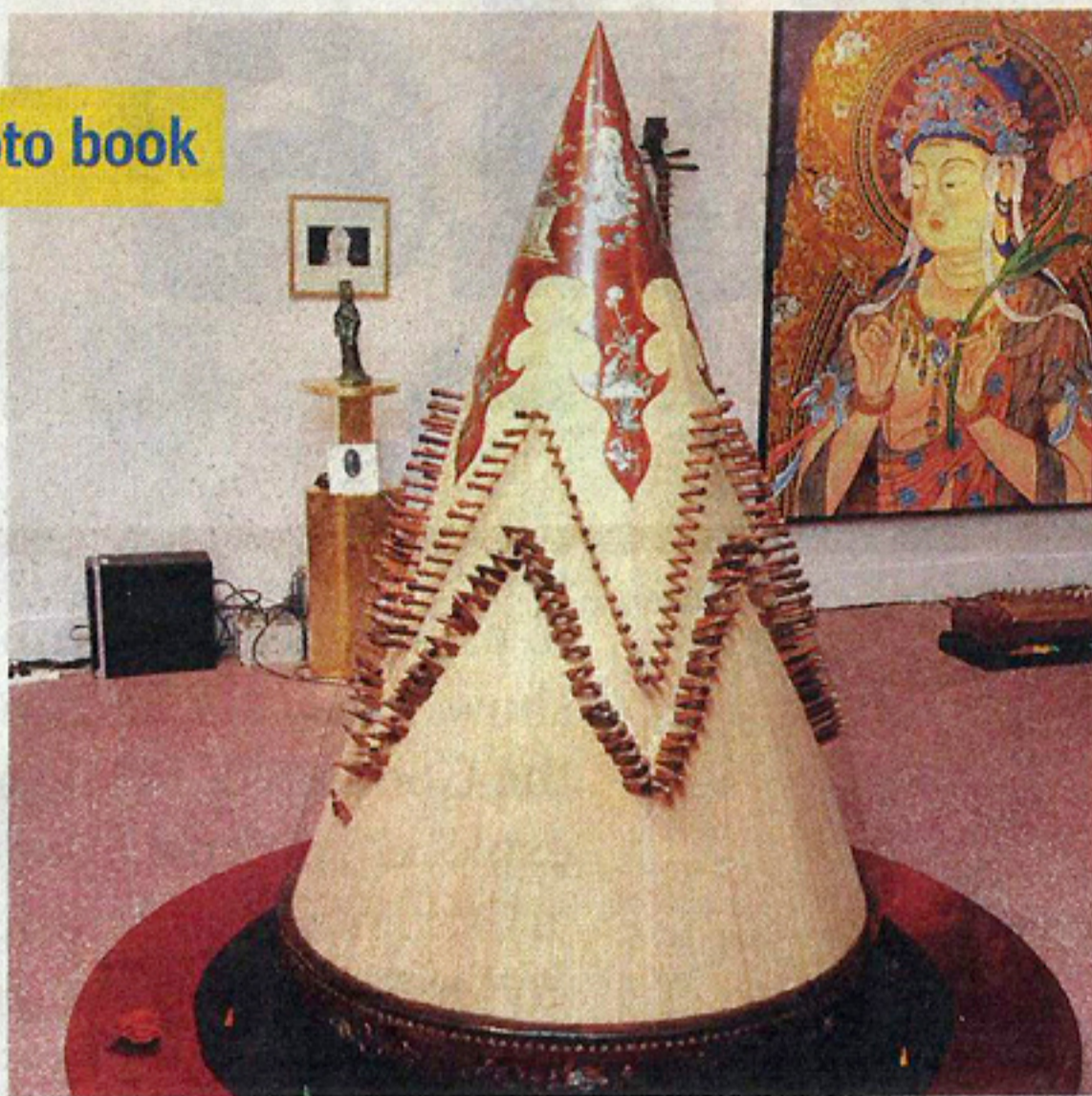
Goddess Saraswati is also revered in the Javan culture



TILL December 7, 11 am to 6 pm,
Mondays closed
AT National Gallery of Modern Art,
MG Road, Fort. CALL 22881969

photo book

Makkuni transformed the Chinese Harp to this conical instrument, which will let several people play the instrument at once



Called a Prayer to the Modern Man, this exhibit urges viewers to plant flowers in the mind, with each flower playing a different tune

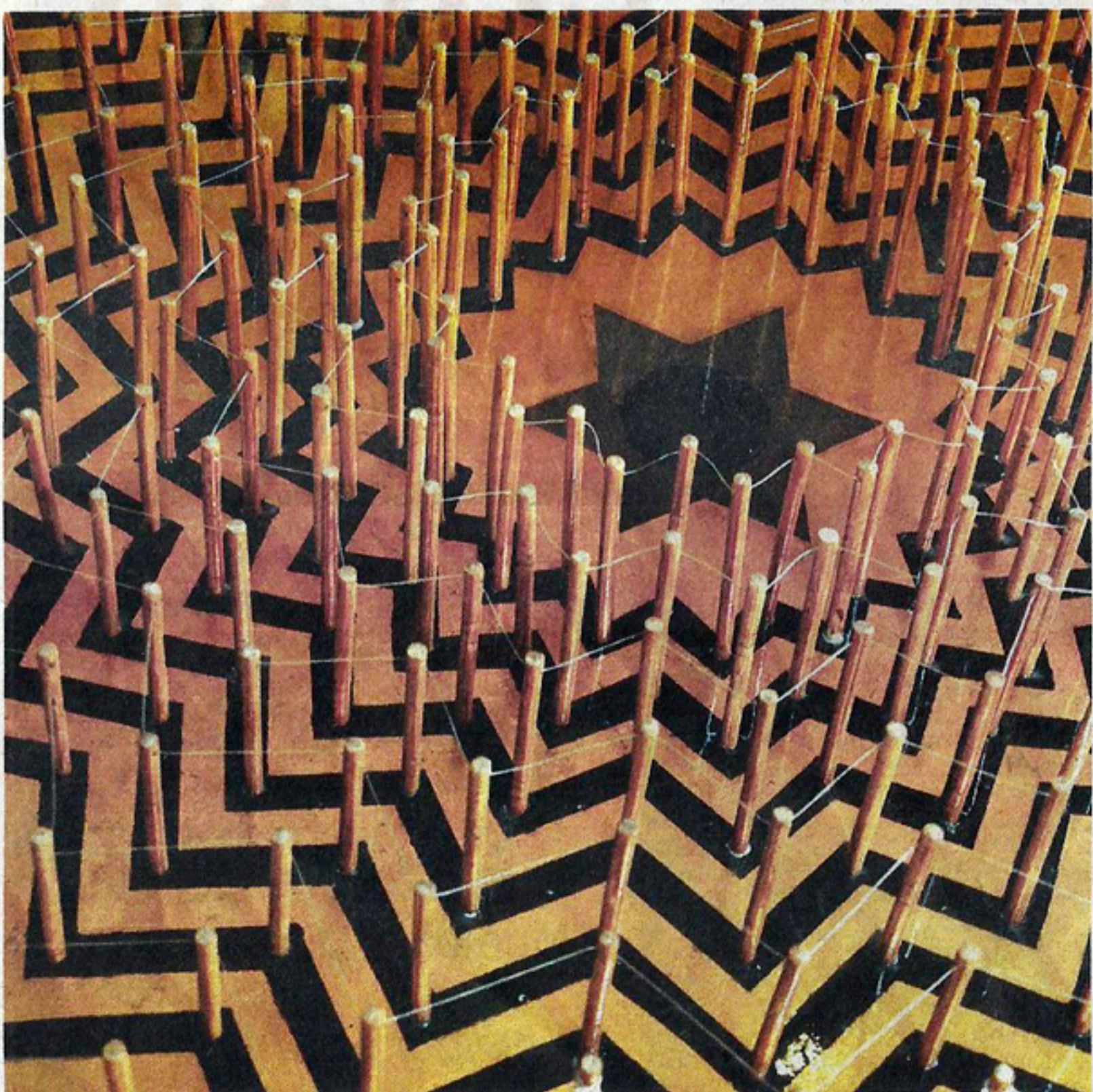


This installation merges technology with Indian instruments where the viewer can play the tabla with hand gestures, hence, even a non-tabla player can experience playing the tabla. This installation is one of the examples of the kind of work pursued by Makkuni's organisation, The Sacred World Research Laboratory, a research and design think-tank whose projects explore innovation created by building bridges between techno and traditional cultures.

The sounds of Asia

There's music all around us, be it in the growth of plants or the hum of taxis. Artist, musician and computer scientist Ranjit Makkuni's exhibition, Musical Landscapes and the Goddess of Music explores the music around us through interactive exhibits and their presence felt in Asia's goddesses

This exhibit urges viewers to drop coins in the bowl of the monk, in response to which a composition would be played that merges the sound of the coin dropping in the bowl, chanting of mantras and orchestra. "Temples are a source of music in various forms such as the mantras being chanted, the ringing of bells, to the sound of coins donated to monks," explains Makkuni.

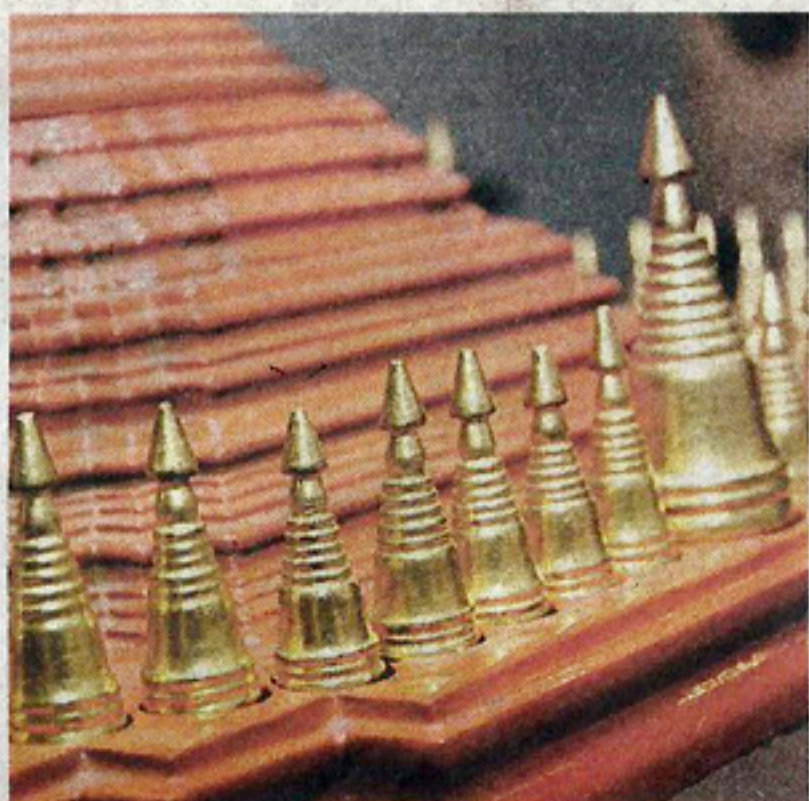


This installation explores the concept of the very first sound created at the beginning of the universe



This installation is a representation of goddess Akhilandeswari. It makes the viewers interact with the installation where the voice of MS Subbulakshmi plays through the flower placed on the throat of the goddess

This installation is a musical instrument where each conical structure on the eaves of the pagoda plays a different composition



Compiled by Dhara Vora
dhara.vora@mid-day.com